

Name and Designation of the Course Faculty : K. KOWSALYA DEVI ASSISTANT PROFESSOR

Department : ENGLISH

Semester: 1 From : 25.06 2025 to 30.10 2025

Programme : B.A. / B.Sc. / B.Com / M.Sc.,

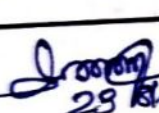
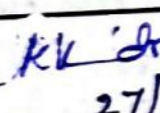
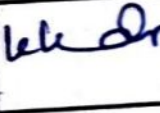
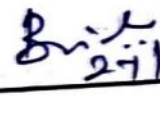
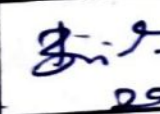
Subject Code & Title FEEN11 - SOCIAL HISTORY OF ENGLAND

Course Type (✓) : Project/ Practical / Theory - Core / Major Elective/ Supportive / Allied /

Non- Major Elective / Language / Part - IV / V / Extra Credit.

Regulations : R - 2016 and onwards (www.msuniv.ac.in)

L	T	P	C
Y	Y	-	3

Sl No.	Internal Assessment Report	1	2	3
1	Assessment Date	16.08.2025	24.09.2025	24.10.2025
2	Report Due on	19.08.2025	27.09.2025	28.10.2025
3	Initial of the Course Faculty with Date	kk  28/8/25	kk  27/09/2025	kk  29/10/2025
4	Initial of the HOD	Br  23/08/2025	Br  27/09/2025	Br  29/10/2025

To be Signed at the end of the Semester :

Signature with Date	 29/10/25	 29/10/2025
	Course Faculty	Head of the Department

RECORD OF CLASS WORK

Programme: 1 - B.A. ENGLISH

Course: SOCIAL HISTORY OF ENGLAND

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
W 1	25.06.20	II	-	Inaugural Function Held	l.e.k. Dring
F 2	27.06.20	I	-	Sole Intro	P.V. 7.
M 3	30.06.20	III	I	Discussed about brief outline of England	k.e. Dring
T 4	01.07.20	IV	1.1	The Renaissance - Introduction & how it evolved in the western world	k.e. Dring
W 5	02.07.20	II	1.1	The Renaissance in Italy & England	k.e. Dring
F 6	04.07.20	I	1.1	The Renaissance on Painting, Culine, Architecture	k.e. Dring
T 7	06.07.20	IV	1.2	The Reformation on Religious Reformation	k.e. Dring
W 8	09.07.20	II	1.2	The Reformation on Papal	k.e. Dring
F 9	10.07.20	I	1.2	The Reformation in Europe Essay	k.e. Dring
10	14.07.20	III	2.1	The Puritanism - Introduction and background of puritans and their causes	k.e. Dring
11	15.07.20	IV	2.1	The cause of puritanism	k.e. Dring
12	16.07.20	II	2.1	The Puritans and the abolition of the slave trade	k.e. Dring
13	18.07.20	I		Verb and its types	k.e. Dring
14	21.07.20	III	2.1	The Puritanism - Charles 2 James 2	k.e. Dring
15	22.07.20	V	2.1	The Puritanism - Oliver Cromwell period	k.e. Dring
16	23.07.20	II	2.1	The Puritanism - Essay discussed	k.e. Dring
17	25.07.20	I	2.1	The Impact of Puritans in politics	k.e. Dring
18	26.07.20	III	2.1	The influence of puritanism in literature	k.e. Dring
19	29.07.20	V	1.1	The effects of Renaissance Test	k.e. Dring
20	30.07.20	II	1.1	The causes of Renaissance Essay	k.e. Dring
21	1/8/20	I	1.1	The cause of Renaissance Test	k.e. Dring
22	4/8/20	III	1.1	The Effects of Renaissance in 3 ways	k.e. Dring
23	26/08/20	II	2.2	The Restoration - Introduction	k.e. Dring
24	28/08/20	I	2.2	The Restoration on science	k.e. Dring
25	1/09/20	III		Test post on Revision	k.e. Dring
26	12/09/20	V	2.2	Puritanism Revision	k.e. Dring
27	13/09/20	II		1. Internal Exam held	k.e. Dring
28	16/09/20	I		1. Internal Exam held	k.e. Dring
29	19/09/20	III		Paper distribution	k.e. Dring
30	20/09/20	V	02	The Restoration on social life	k.e. Dring

RECORD OF CLASS WORK

Programme: 1 - B.A. English

Course: Social History of Ireland

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
21	21/09/20	II	2.2	The Restoration in Church	k.e. Dring
22	23/09/20	I	2.2	The Coffee Houses in London	k.e. Dring
23	26/09/20	III	2.2	The coffee Houses in London	k.e. Dring
24	28/09/20	V	2.1	The Industrial Revolution	k.e. Dring
25	29/09/20	II	2.1	The Industrial Revolution	k.e. Dring
26	1/10/20	I	3.1	The Industrial Revolution - Textile	k.e. Dring
27	3/10/20	III	3.1	The Industrial Revolution - Railway	k.e. Dring
28	06/10/20	V	3.2	Agricultural Revolution	k.e. Dring
29	05/10/20	II	3.2	The Agricultural Revolution	k.e. Dring
30	08/10/20	I	3.2	The Agricultural Revolution	k.e. Dring
31	10/10/20	III	3.2	The Agricultural Revolution	k.e. Dring
32	11/10/20	V	3.2	The French Revolution	k.e. Dring
33	12/10/20	II	3.3	The Causes of French Revolution	k.e. Dring
34	14/10/20	I	3.3	The effects of French Revolution on	k.e. Dring
35	17/10/20	III	3.2	Revolution - Agricultural Revolution	k.e. Dring
36	18/10/20	V	3.1	Revolution - Industrial Revolution	k.e. Dring
37	19/10/20	II	2	1st Internal Test	k.e. Dring
38	22/10/20	I	2	1st Internal Test	k.e. Dring
39	24/10/20	III	3.4	Methodist movement	k.e. Dring
40	25/10/20	V	3.4	Methodist movement	k.e. Dring
41	26/10/20	II	2	2nd Internal Exam	k.e. Dring
42	29/10/20	I	3.5	Humanitarian movement	k.e. Dring
43	31/10/20	III	4.1	Reform Bills	k.e. Dring
44	01/11/20	V	4.1	Reform Bills, Education spread in	k.e. Dring
45	06/11/20	II	4.2	Political Impacts of Victorian age	k.e. Dring
46	08/11/20	I	4.3	Labour movement	k.e. Dring
47	10/11/20	III	5.1	Cold War	k.e. Dring
48	11/11/20	V	5.1	Cold War - Introduction	k.e. Dring
49	13/11/20	II	5.2	Cold War and its effects	k.e. Dring
50	15/11/20	I	5.3	Gulf War and its effects	k.e. Dring

Programme: 1 B.A. English

Course: Social History of England

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
51	17/10/15	11	5.4	Contemporary England	W.D. Jommy
52	18/10/15	V	5.4	Contemporary England	W.D. Jommy
53	22/10/15	11	III	10th - Internal Exam held	W.D. Jommy
54	24/10/15	I	III	10th - Internal Exam held	W.D. Jommy
55	28/10/15	V	5.1	Cold war - Essay discussed	W.D. Jommy
56	29/10/15	11	111	3rd - Internal Exam held	W.D. Jommy
Class in Charge :					W.D. Jommy
H.O.D :					Br. L.
The Principal :					1-10/15

Name and Designation of the Course Faculty : P. Sathyan A.P.

Department : English

Semester: III From : 11/6/2025 to 30/10/2025

Programme : B.A. / B.Sc. / B.Com / M.Sc.,

Subject Code & Title British Literature FCSN51

Course Type (✓) : Project/ Practical / Theory - Core / Major Elective/ Supportive / Allied /

Non- Major Elective / Language / Part - IV / V / Extra Credit.

Regulations : R - 2016 and onwards (www.msuniv.ac.in)

L	T	P	C
✓	✓	-	✓

Sl No.	Internal Assessment Report	1	2	3
1	Assessment Date	14/8/2025	23/9/2025	23/10/2025
2	Report Due on	21/5/2025	29/9/2025	27/10/2025
3	Initial of the Course Faculty with Date	<u>[Signature]</u> 21/8/25	<u>[Signature]</u> 27/9/25	<u>[Signature]</u> 27/10/25
4	Initial of the HOD	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>

To be Signed at the end of the Semester :

Signature with Date	<u>[Signature]</u>	<u>[Signature]</u>
	Course Faculty	Head of the Department

RECORD OF CLASS WORK

Programme: IIB.A English

Course: Literary genres and forms

British literature

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
1	11/6/25	2	1	Introduction to literary genre	11
2	12/6/25	1	1	Introduction to literary forms	11
3	13/6/25	2	1	Introduction to classicism	11
4	14/6/25	2	1	Characteristics of classicism	11
5	16/6/25	5	1	Classical lit. texts	11
6	17/6/25	1	1	Introduction to Ec criticism	11
7	18/6/25	2	1	Characteristics of Ec criticism	11
8	19/6/25	1	1	Ec critical texts - Examples	11
9	20/6/25	2	1	Existentialism - Philosophy	11
10	21/6/25	2	1	Existentialism in literature	11
11	23/6/25	5	1	Art movement - Impressionism	11
12	24/6/25	1	1	Impressionism	P.1
13	25/6/25	2	1	Impact of impressionism	11
14	26/6/25	1	1	Existentialism	P.1
15	27/6/25	2	1	Impact of Existentialism	11
16	28/6/25	2	1	Impact of Existentialism	P.1
17	30/6/25	5	1	Introduction to Expressionism	11
18	1/7/25	1	1	Expressionism - As an Art movement	11
19	2/7/25	2	1	Expressionism in literature	11
20	3/7/25	1	1	British lit - Post Indus - W.H. Auden	11
21	4/7/25	2	1	British lit - The Unknown Citizen	11
22	5/7/25	2	1	The Unknown Citizen - Interpretation	11
23	8/7/25	1	1	The Unknown Citizen - Discussion	11
24	9/7/25	2	1	The Waste Land - Introduction	11
25	10/7/25	1	1	T.S. Eliot - Poet - Indus	11
26	11/7/25	2	1	The waste land Canto 1	11
27	14/7/25	5	1	The waste land Canto 1	11
28	15/7/25	1	1	The waste land Canto 2	11
29	16/7/25	2	1	The waste land Canto 2	11
30	17/7/25	1	1	The Waste Land - Interpretation	11

RECORD OF CLASS WORK

Programme: II BA English

Course: British literature

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
31	18/7/25	2	2	Prose - Piece of chalk	11
32	19/7/25	2	2	Prose of chalk - reading	11
33	21/7/25	5	2	Piece of chalk - Discussion	11
34	22/7/25	1	2	Interpretation of piece of chalk	11
35	23/7/25	2	2	Prose - Dream children	11
36	24/7/25	1	2	Dream children - Introduction	11
37	25/7/25	2	2	Dream children - Reading	11
38	26/7/25	2	2	Dream children - Discussion	11
39	28/7/25	5	2	Sir Roger at church - Indus	11
40	29/7/25	1	2	Sir Roger at church - Reading	11
41	30/7/25	2	2	Sir Roger church - Interpretation	11
42	31/7/25	1	2	Sir Roger at church - Discussion	11
43	1/8/25	2	2	Sir Roger in London - Introduction	11
44	2/8/25	2	2	Sir Roger in London - Reading	11
45	4/8/25	5	2	Sir Roger in London - Interpretation	11
46	6/8/25	2	2	Sir Roger in London - Discussion	11
47	7/8/25	1	2	Indian jugglers - Introduction	11
48	8/8/25	2	2	Indian jugglers - Author Indus	11
49	9/8/25	2	2	Indian jugglers - Reading	11
50	11/8/25	5	2	Indian jugglers - Discussion	11
51	12/8/25	1	3	Introduction to Drama	11
52	13/8/25	2	3	G.B. Shaw - Author - Indus	11
53	14/8/25	2	3	Arms and the man	11
54	15/8/25	2	3	Character sketch	11
55	16/8/25	2	3	Arms and the man - Summary	11
56	18/8/25	2	3	Arms and the man - Summary	11
57	19/8/25	5	3	Arms and the man - Discussion	11
58	20/8/25	1	3	Arms and the man scene 1	11
59	21/8/25	2	3	Arms and the man - scene hygiene	11
60	23/8/25	1	3	Lock back in ages	11

RECORD OF CLASS WORK

Programme: II-BA English

Course: British Literature

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
61	21/8/25	2	3	Jane Eyre - Intro	SL
62	26/8/25	5	3	Character sketches	SL
63	28/8/25	1	3	Look back in anger - Summary	SL
64	29/8/25	2	3	Look back in anger - Det by SL	SL
65	30/8/25	1	4	Introduction to Novel	SL
66	1/9/25	2	4	Jane Eyre - Author Intro	SL
67	2/9/25	2	4	Persuasion (Novel)	SL
68	3/9/25	5	4	Persuasion - Introduction	SL
69	4/9/25	1	4	Persuasion - Character	SL
70	5/9/25	2	4	Character analysis	SL
71	6/9/25	1	4	Persuasion - Summary	SL
72	8/9/25	2	4	Persuasion - Detailed Summary	SL
73	9/9/25	2	4	Persuasion - Critical approach	SL
74	10/9/25	5	4	Jane Eyre - Charlotte Brontë	SL
75	11/9/25	1	4	Jane Eyre - Character	SL
76	12/9/25	2	4	Jane Eyre - Summary	SL
77	13/9/25	1	4	Jane Eyre - Summary	SL
78	15/9/25	2	4	Jane Eyre - Critical appreciation	SL
79	16/9/25	2	4	Jane Eyre - Critical appreciation	SL
80	17/9/25	5	5	Murder in the Cathedral - Intro	SL
81	18/9/25	1	5	Author Intro - Agatha Christie	SL
82	19/9/25	2	5	Detective Novel - Intro	SL
83	20/9/25	2	5	Character Introduction	SL
84	23/9/25	2	5	Character Analysis	SL
85	23/9/25	2	5	Summary of the novel	SL
86	24/9/25	5	5	Shelley of the novel	SL
87	25/9/25	1	5	Author Nelson Doyle	SL
88	26/9/25	2	5	Sherlock Holmes -	SL
89	27/9/25	1	5	Character Introductions	SL
90	29/9/25	2	5	Sherlock Holmes	SL

RECORD OF CLASS WORK

Programme: II B A English

Course: British Literature

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
91	2/10/25	2	5	Author Intro - Arthur Conan Doyle	SL
92	3/10/25	5	5	Sherlock Holmes - story - consulting	SL
93	4/10/25	1	5	Sherlock Holmes - story - consulting	SL
94	6/10/25	2	5	Sherlock Holmes - detective story elements	SL
95	7/10/25	1	5	Sherlock Holmes - Twist & Turn	SL
96	8/10/25	2	5	Sherlock Holmes - chapter 1, 2, 3	SL
97	9/10/25	2	5	Sherlock Holmes - chapter 4, 5, 6	SL
98	10/10/25	5	5	Sherlock Holmes - chapter 7, 8, 9	SL
99	11/10/25	1	5	Sherlock Holmes - chapter 10, 11, 12	SL
100	12/10/25	2	5	Sherlock Holmes - chapter 13, 14	SL
101	14/10/25	1	5	Sherlock Holmes - chapter - summary	SL
102	15/10/25	2	1	Unit - 2 - Poem Revision	SL
103	16/10/25	2	2	Unit - 3 - Poem Revision	SL
104	17/10/25	5	3	Unit - 4 - Poem Revision	SL
105	18/10/25	1	4	Unit - 5 - Word Revision	SL
106	24/10/25	2	5	Unit - 6 - Word Revision	SL
107	25/10/25	2	1	Unit - 7 - Revision	SL
108	26/10/25	1	2	Unit - 8 - Revision	SL
109	30/10/25	2		Naam Mudhalam	SL
Completed					
Signature of staff in charge					SL
Signature of H.O.D					SL
Signature of Principal					SL

Name and Designation of the Course Faculty : R. Brindha
Head & Assistant Professor

Department : English

Semester: V From : 11/06/2025 to 30/10/2025

Programme : B.A. / B.Sc. / B.Com / M.Sc., English

Subject Code & Title Authors in Focus [EMEN51]

Course Type (✓) : Project/ Practical / Theory - Core / Major Elective/ Supportive / Allied /

Non- Major Elective / Language / Part - IV / V / Extra Credit.

Regulations : R - 2016 and onwards (www.msuniv.ac.in)

L	T	P	C
Y	Y	-	5

Sl No.	Internal Assessment Report	1	2	3
1	Assessment Date	11.08.2025	19.09.2025	24/10/2025
2	Report Due on	13.08.2025	21.09.2025	26/10/2025
3	Initial of the Course Faculty with Date	Brindha 14.08.2025	Brindha 21/09/2025	Brindha 28/10/2025
4	Initial of the HOD	Brindha 14.08.2025	Brindha 29/09/2025	Brindha 28/10/2025

To be Signed at the end of the Semester :

Signature with Date	Brindha 28/10/2025	Brindha 28/10/2025
	Course Faculty	Head of the Department

RECORD OF CLASS WORK

Programme: BA English

Course: Authors in Focus

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
1	26/08	III	III	Essay - ^{Tagore} Life & Works	Ra
2	28/08	IV	III	Essay - ^{from where the}	Ra
3	29/08	II	III	mind is without fear	Ra
4	30/08	I	III	MCR - Tagore's Life and Works	Ra
5	01/09	IV	III	MCR - Tagore's Life and Works	Ra
6	02/09	I	III	MCR - ^{where the mind}	Ra
7	03/09	III	IV	Naan Mudhalvan	Ra
8	04/09	IV	IV	Naan Mudhalvan	Ra
9	05/09	II	IV	Essay - Life & Works of ^{Charles} Dickens	Ra
10	06/09	I	IV	Essay - Social Criticism	Ra
11	08/09	IV	I	Essay - Early Life	Ra
12	09/09	I	IV	Jane Austen's Life	Ra
13	10/09	II	IV	Early Life	Ra
14	11/09	IV	IV	Early Life	Ra
15	12/09	II	IV	Middle Life	Ra
16	13/09	I	IV	Middle Life	Ra
17	15/09	IV	IV	Later Part	Ra
18	16/09	I	IV	Early work - Susan	Ra
19	17/09	III	IV	Early work - Elinor & Marianne	Ra
20	18/09	IV	IV	Early work - Mansfield	Ra
21	19/09	II	IV	Later work - Persuasion	Ra
22	20/09	I	IV	Jane Austen Sense and Sensibility	Ra
23	22/09	IV	I	Jane Austen Pride and Prejudice	Ra
24	23/09	V	IV	Naan Mudhalvan	Ra
25	24/09	III	IV	Jane Austen Emma	Ra
26	25/09	IV	IV	Jane Austen Death and Burial	Ra
27	26/09	II	IV	Educational Visit	Ra
28	27/09	I	IV	Later Part of Life	Ra
29	29/09	IV	IV	Death of Jane Austen	Ra
30	30/09	I	IV	Jane Austen - Biography	Ra

RECORD OF CLASS WORK

Programme: BA English

Course: Authors in Focus

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
31	03/10	III	IV	Jane Austen - Life	Ra
32	04/10	IV	IV	Jane Austen's Works	Ra
33	06/10	II	IV	Jane Austen's Works	Ra
34	07/10	I	IV	Jane Austen's Works	Ra
35	08/10	IV	IV	Sense and Sensibility	Ra
36	09/10	I	IV	Sense and Sensibility	Ra
37	10/10	III	IV	Sense and Sensibility	Ra
38	11/10	IV	IV	Sense and Sensibility	Ra
39	13/10	II	IV	Sense and Sensibility	Ra
40	14/10	I	IV	Sense and Sensibility	Ra
41	15/10	IV	V	Dignifying Scientist: J. H. D. D. D.	Ra
42	16/10	I	V	Author Dates - Tim Ottaviani	Ra
43	17/10	III	V	Mise Meitner -	Ra
44	18/10	IV	I	Rosalind Franklin	Ra
45	20/10	II	I	Marie Curie	Ra
46	23/10	I	IV	McClintock	Ra
47	24/10	IV	IV	Hedy	Ra
48	25/10	I	V	Brute	Ra
49	28/10	IV	V	Dignifying Scientists	Ra
50	29/10	II	V	Dignifying Scientists	Ra
51	20/10	III	IV	Stories about women Scientists	Ra
- Completed -					
Signature of the ^{Course} Faculty					Ra
Signature of the HOD					Ra
Signature of the Principal					Ra

RECORD OF CLASS WORK

Programme: B.A. English

Course: Authors in Focus

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
1	11/06	II	I	Activity - LSRW Skills	Ra
2	12/06	I	T	Activity - LSRW Skills	Ra
3	13/06	IV	T	Introduction - Authors in Focus	Ra
4	14/06	I	T	Life History of Aristotle	Ra
5	15/06	II	T	Life History of Aristotle	Ra
6	18/06	II	T	First Athen Period	Ra
7	19/06	I	T	First Athen Period	Ra
8	20/06	IV	I	Second Athen Period	Ra
9	21/06	I	T	Third Athen Period	Ra
10	22/06	IV	I	Works of Aristotle	Ra
11	24/06	IV	I	De Anima - Book I	Ra
12	25/06	II	T	De Anima - Book I	Ra
13	26/06	I	I	De Anima - Book II	Ra
14	27/06	IV	T	De Anima - Book II	Ra
15	28/06	I	I	Poetics Chapter I	Ra
16	30/06	III	I	Poetics Chapter I	Ra
17	01/07	IV	I	Poetics Chapter I	Ra
18	02/07	II	I	Poetics Chapter I	Ra
19	03/07	I	I	Poetics Chapter II	Ra
20	04/07	IV	I	Poetics Chapter II	Ra
21	05/07	I	T	Poetics Chapter II	Ra
22	08/07	IV	I	Poetics Chapter III	Ra
23	09/07	II	T	Poetics Chapter III	Ra
24	10/07	I	T	Poetics Chapter IV	Ra
25	11/07	IV	T	Poetics Chapter IV	Ra
26	14/07	IV	T	Poetics Chapter IV	Ra
27	15/07	IV	T	Poetics Chapter IV	Ra
28	16/07	II	T	Poetics Chapter IV	Ra
29	17/07	I	I	Poetics Chapter V	Ra
30	18/07	IV	I	Poetics Chapter V	Ra

RECORD OF CLASS WORK

Programme: B.A. English

Course: Authors in Focus

Sl. No.	Date	Period	Unit No.	Topics Covered	Initials
31	19/07	I	II	Life and Works of Charles Dickens	Ra
32	21/07	IV	II	Life and Works of Charles Dickens	Ra
33	22/07	IV	II	Life and Works of Charles Dickens	Ra
34	23/07	I	II	Life and Works of Charles Dickens	Ra
35	24/07	I	III	David Copperfield Chapter 1	Ra
36	25/07	IV	II	David Copperfield Chapter 2	Ra
37	26/07	I	II	David Copperfield Chapter 3	Ra
38	28/07	II	II	Chapter 4, 5, 6	Ra
39	29/07	IV	II	Chapter 7, 8, 9	Ra
40	30/07	II	II	Naan Mudhalvan	Ra
41	31/07	I	II	Chapter 10, 11, 12	Ra
42	01/08	IV	II	Chapter 13, 14, 15	Ra
43	02/08	I	II	Chapter 16, 17, 18	Ra
44	04/08	IV	II	Chapter 19, 20, 21	Ra
45	06/08	II	II	Naan Mudhalvan	Ra
46	07/08	I	II	Chapter 22, 23, 24	Ra
47	08/08	IV	II	Chapter 25, 26, 27	Ra
48	09/08	II	II	Chapter 28, 29, 30	Ra
49	11/08	III	I	Internal Examination - Revision	Ra
50	12/08	IV	I	Internal Examination	Ra
51	13/08	II	I	Internal Examination	Ra
52	14/08	I	2	Internal Examination	Ra
53	16/08	IV	I	Internal Portion - Revision	Ra
54	18/08	I	2	Internal Examination	Ra
55	19/08	IV	III	Rabindranath Tagore Intro	Ra
56	20/08	IV	III	Life and Works - Tagore	Ra
57	21/08	II	III	Life and Works - Tagore	Ra
58	22/08	I	IV	Important Works - Tagore	Ra
59	23/08	IV	III	Where the Mind is without Fear	Ra
60	25/08	I	IV	Where the Mind is without Fear	Ra